

# Spider-Man

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Cue sheet version: 1.1

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**Music:**

*Spider-Man Theme [Junkie XL Remix]*, Michael Bublé

CD: "Spider-Man Theme/Sway Remixes", Track 1

Speed: Increase 7% (~48 RPM) Download from Rhapsody

**Rhythm/Phase:**

Quickstep, Phase IV + 2 UP (Pendulum, Disco Lunge)

**Timing:**

Timing reflects actual weight changes

**Footwork:**

Described for M (*W opposite or as noted*)

**Sequence:**

INTRO A INT1 A(mod) B A INT2 C A(mod) B(mod) C(mod1) C(mod2) ENDING

## INTRO

### **1-4    WAIT 2 MEAS ; ; ROCK 4 with ARMS to BFLY ; ;**

- SS      1-2 {Wait 2 Meas} Fcg ptr and WALL w/ no hands joined and lead ft free wait 2 meas;;  
SS      3-4 {Rock 4 w/ Arms} Rk sd L, -, R, -; L, -, R while circling arms to cross in front of body then raising them above head then out to sides w/ jazz hands throughout end BFLY WALL;

### **5-8    TRAVELING DOOR TWICE ; ; ; PICKING UP DLW ;**

- SS      5-6 {Traveling Door} Rk sd L, -, rec R, -; XLIF of R (*W Xrif of L*), sd R, XLIF of R (*W Xrif of L*), -;  
QQS  
SS      7-8 {Traveling Door} Rk sd R, -, rec L, -; Xrif of L (*W Xrif of R*), sd L, Xrif of L (*W Xrif of R and swivel L on L*) end CP DLW, -;

## PART A

### **1-4    QTR TURN & PROG CHASSÉ ; ; ; , - , FWD, - :**

- SS      1-4 {Qtr Turn & Prog Chassé} Fwd L, -, fwd R comm RF trn, -; Cont slight RF trn sd L, cl R, sd & slightly bk L end CP DRW, -; Bk R comm LF trn, -, cont LF trn sd L, cl R; Sd & slightly fwd L, -, {Fwd} Fwd R outside ptr end BJO DLW, -;

SS

### **5-8    FWD, LK, FWD, - ; MANEUVER, - , SD, CL ; SLOW IMPETUS to SCP LOD ; - , - , THRU PEEK-A-BOO CHASSÉ :**

- QQS      5 {Fwd Lk Fwd} Fwd L, lk RIB of L (*W lk LIF of R*), fwd L, -;  
SQQ      6 {Manu Sd Cl} Fwd R outsd ptr comm RF trn, -, fwd & sd L cont RF trn, cl R to L end CP RLOD;  
SS      7 {Slow Impetus SCP} Bk L comm RF trn, -, cont RF trn cl R w/ heel turn (*W fwd & sd L around M brushing R to L*), -;  
SS      8 Cont RF trn fwd L end SCP LOD, -, {Thru Peek-a-Boo Chassé} Thru R, -;

### **9-10    ; THRU, - , FC, CL to BFLY ;**

- QQS      9 Trn sharply to fc and look at ptr sd L, cl R, sd and fwd L end SCP LOD, -;  
SQQ      10 {Thru Fc Cl} Thru R, -, sd L, cl R end BFLY WALL;

## INTERLUDE 1

### **1-4    TRAVELING DOOR TWICE ; ; ; PICKING UP DLW ;**

- 1-4 Repeat meas 5-8 of INTRO end CP DLW;;;;

**PART A MOD**

- 1-4    QTR TURN & PROG CHASSÉ ; ; -, FWD, - ;**
- 5-8    FWD, LK, FWD, - ; MANEUVER, -, SD, CL ; SLOW IMPETUS to SCP LOD ; -, -, THRU PEEK-A-BOO CHASSÉ TWICE ;**
- 9-12    ;- -, SLOW CHAIR & SLIP ; ;**
- 1-9    Repeat meas 1-9 of PART A:::::::
- SQQ    10-12    {Thru Peek-a-Boo Chassé} Repeat meas 8.5-9 of PART A end SCP LOD; -, -, {Slow Chair & Slip}
- SS    Check thru R w/ lunge action, -; Rec L, -, slip R bk trning LF (*W swivel LF on R and fwd L*) end CP
- SS    DLC, -;

**PART B**

- 1-4    VIENNESE TURNS [DLC] ; ; SLOW TELEMARK SCP ; -, -, MANEUVER, - ;**
- SQQ    1-2    {Viennese Turns} Fwd L comm LF trn, -, sd R cont LF trn, XLIF of R (*W cl R*) fc RLOD; Bk R cont LF
- SQQ    trn, -, sd L cont LF trn, cl R to L (*W XLIF of R*) end CP DLC;
- SS    3-4    {Slow Telemark SCP} Fwd L comm LF trn, -, cont LF trn fwd & sd R (*W cl L heel trn*), -; Sd & fwd L
- SS    to SCP DLW, -; {Manu Sd Cl} Fwd R comm RF trn, -;
- 5-8    SD, CL, SLOW OVERSPIN TURN ; ; BK, -, CHASSÉ with DRAG & QK CL ; ;**
- QQS    5-6    Fwd & sd L cont RF trn, cl R to L end CP RLOD, {Slow Overspin Turn} Bk L pivot  $\frac{1}{2}$  RF to fc LOD, -;
- SS    Fwd R cont trn rise on ball of foot to fc DRW, -, sd & bk L to CP DRW, -;
- SQQ    7-8    {Bk Chassé w/ Drag & Qk Cl} Bk R DLC comm LF trn, -, cont LF trn sd L, cl R; sd & fwd L drag R to L
- S-Q    w/ R sway, -, -, cl R lose sway end CP DLW;

**PART A**

- 1-4    QTR TURN & PROG CHASSÉ ; ; -, FWD, - ;**
- 5-8    FWD, LK, FWD, - ; MANEUVER, -, SD, CL ; SLOW IMPETUS to SCP LOD ; -, -, THRU PEEK-A-BOO CHASSÉ ;**
- 9-10    ; THRU, -, FC, CL to BFLY ;**

**INTERLUDE 2**

- 1-4    TRAVELING DOOR TWICE ; ; to OP LOD ;**
- 1-4    Repeat meas 5-8 of INTRO end OP LOD::::

**PART C**

- 1-4    CHARLESTON POINTS TWICE ; ; ;**
- S--    1-4    {Charleston Points 2X} Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; Repeat meas 1-2 of PART C;;
- S--
- S--
- S--
- 5-8    WALK & FC ; 3 RIGHT TURNING CHASSÉS to FC RLOD ; ;**
- SS    5    {Walk & Fc} Fwd L, -, fwd R trning RF to CP WALL;
- QQS    6-8    {3 Right Turning Chassés} Comm RF trn sd L w/ L sway and heads looking in direction of sway, cl
- QQS    R, sd L lose sway and pivot RF to fc COH, -; cont RF trn sd R w/ R sway and heads looking in
- QQS    direction of sway, cl L, sd R lose sway and pivot RF to fc WALL, -; cont RF trn sd L w/ L sway and
- QQS    heads looking in direction of sway, cl R, sd L lose sway end CP RLOD, -;
- Option:** Dance 3 Turning 2-Steps to fc RLOD.

**9-12 RUNNING BK LOCKS ; ; OUTSIDE CHANGE to SCP ; THRU, -, PICKUP, CL [DLW] ;**

- QQQQ 9-10 {Running Bk Locks} Blending to BJO w/ R shoulder lead bk R LOD, lk LIF of R (W lk RIB of L), bk R, bk L; Bk R, lk LIF of R (W lk RIB of L), bk R end BJO RLOD, -;  
 QQS 11-12 {Outside Change SCP} Bk L LOD, -, bk R LOD blending to CP comm LF trn, sd & fwd L to SCP DLW;  
 SQQ 12 {Thru Pickup Cl} Thru R, -, sd & fwd L (W trn LF sd & bk R), cl R end CP DLW;

**PART A MOD****1-4 QTR TURN & PROG CHASSÉ ; ; -, FWD, - ;****5-8 FWD, LK, FWD, - ; MANEUVER, -, SD, CL ; SLOW IMPETUS to SCP LOD ; -, -, THRU PEEK-A-BOO CHASSÉ TWICE ;****9-12 ; ; -, SLOW CHAIR & SLIP ; ;****PART B MOD****1-4 VIENNESE TURNS [DLC] ; ; SLOW TELEMARK SCP ; -, -, MANEUVER, - ;****5-8 SD, CL, SLOW OVERSPIN TURN ; ; BK, -, CHASSÉ to FC ; -, -, SLOW PENDULUM 3 to SCP, - ;**

- 1-6 Repeat meas 1-6 of PART B;;;;;  
 SQQ 7-8 {Bk Chassé to Fc} Bk R DLC comm LF trn, -, cont LF trn sd L, cl R; Sd L, -, {Slow Pendulum 3} Cl R to L swinging L leg out twd LOD, - ;  
 SS

**9-12 ; FWD HOP TWICE ; CHECK, -, HOOK IN FRONT, - ; UNWIND to OP LOD ;**

- SS 5 Cl L to R swinging R leg out twd RLOD, -, cl R to L swinging L leg out twd LOD end SCP LOD, -;  
 Note: Timing is approximate. Dance the pendulum w/ the actual beats in the music.  
 SS 6 {Fwd Hop 2X} Fwd L, slight hop on L, fwd R, slight hop on R;  
 SS 7 {Check} Fwd L separating from ptr stopping fwd motion, -, {Hook} Hook RIF of L (W LIF of R), -;  
 --- 8 {Unwind} On heel of front foot and toe of back foot unwind LF (W RF) end OP LOD;

**PART C MOD1****1-4 CHARLESTON POINTS TWICE ; ; ;****5-8 WALK & FC ; 3 RIGHT TURNING CHASSÉS to FC RLOD ; ;****9-12 RUNNING BK LOCKS ; ; OUTSIDE CHANGE to SCP LOD ; THRU to OP ;**

- 1-11 Repeat meas 1-11 of PART C end SCP LOD;;;;;  
 SQQ 12 {Thru to OP} Thru R, -, fwd L separating from ptr, cl R end OP LOD;

**PART C MOD2****1-4 CHARLESTON POINTS TWICE ; ; ;****5-8 WALK & FC ; 3 RIGHT TURNING CHASSÉS to FC RLOD ; ;****9-12 RUNNING BK LOCKS ; ; OUTSIDE CHANGE to SCP ; THRU, -, FC, CL ;****13-14 SLOW SWAY L & R ; BLEND to BFLY ;**

- 1-11 Repeat meas 1-11 of PART C end SCP DLW;;;;;  
 SQQ 12 {Thru Fc Cl} Thru R, -, fwd & sd L, cl R end CP WALL;  
 S-- 13-14 {Slow Sway L & R} Sd L w/ sway to L, -, -, -; Sd R w/ sway to R blending to BFLY WALL, -, -, -;  
 S-- Note: The music slows so there is extra time to do the sways.

**ENDING****1-4 TRAVELING DOOR TWICE ;;;:**

1-4 {Traveling Door 2X} Repeat meas 5-8 of INTRO end BFLY WALL;;;;

**5-8 ROLL 2 & CHASSÉ (LADY TURN to TANDEM WALL) ; ; 4 DISCO LUNGES ;;**

SS 5-6 {Roll 2 & Chassé (W Turn to Tandem)} Fwd L LOD trng  $\frac{1}{2}$  LF, -, bk R trng LF to fc ptr and WALL, -;  
QQS Sd L, cl R, sd L (W fwd R trn RF to fc WALL) end TANDEM WALL w/ M's hands on W's hips, -;

SS 7-8 {4 Disco Lunges} Lunge sd R w/soft knee catching lady in L arm trng upper body slightly LF to look  
SS at ptr, -, lunge sd L w/ soft knee catching lady in R arm trng upper body slightly RF to look at ptr, -;  
Repeat meas 7 of ENDING;

Note: Timing is approximate. Dance the disco lunges w/ the actual beats in the music.

**9+ VERY SLOW LEAD ARM CIRCLE ; ; DISCO LUNGE ;**

--- 9+ {Arm Circle} On the long note in the music approximately 2 meas slowly circle lead arms CCW (W  
--- CW) up in front of face then above head then out to side then down w/ jazz hands throughout;;  
S {Disco Lunge} On last beat of music lunge sd R w/soft knee catching lady in L arm trng upper body  
slightly LF to look at ptr;